

CONCERT PROMOTERS' COMMITTEE

Minutes of Annual General Meeting on 5th September 2009 at Leeds College of Music, 3 Quarry Hill, Leeds LS2 7PD

Present: Berkeley Ranby (Chairman), Rosemary Allen (Secretary), Len Jenkinson (Treasurer) Kate Fearnley (CPC), Linda Young (FCD) Margaret Murphy (Margaret Murphy Management)

Terry Luddington (A Touch of Brass), Nat Smith (Teaside Music Society), Alexandra Scott (Keele Concerts Society), David Allsopp (Huddersfield Music Society), Peter Lawson (Music in Lydington), Mary Cooke (Keswich Music Society), Barbara Jones (Skipton Music Society) Ray Murgatroyd (British Music Society, York), Ann Clark (Wakefield Concert Society), Stephen Leeder (Rhyl Music Club), Peter Sproston (Hull Chamber Music Society), Diane Dickinson (Hexham & District Music Society), Chris Calvert (British Music Society, York)

- 1 **Apologies for Absence:** George Wolfe, Tomasa Sherwood, Hereford Concert Society, Macclesfield Music Society.
- 2 **Minutes of AGM** 12th September 2008. The meeting accepted the minutes as a correct record.
- 3 **Chairman's Report for calendar year 2008 (Attached)**
- 4 **Treasurer's Report for the year ending 31 Dec 2008 (Attached)** Len Jenkinson pointed out that there was a discrepancy in the balance at the start of the year of £125, which has now been rectified. There was a reduction in the number of advertisers again and the reason for this needs to be considered. The two advertisers who were debtors have now paid. The cost of meetings and brochure expenses had been re-allocated, but are not more in total. The bad debt carried over from the previous year (advertisement in the newsletter) has been written off. Acceptance of the accounts: proposed by Chris Calvert and seconded by Nat Smith.
- 5 **Announcement of officers and members of the committee elected for the coming year**
Nomination of George Wolfe was received for Network co-ordinator, who was elected unanimously. There were no nominations for committee members, but Berkeley Ranby agreed to be co-opted back on to the committee for a further year, to act as Chairman.
- 6 **Any other business**
There was a discussion centred round **members' recommendations** from the past season. Each member present recommended up to two artists:
Berkeley Ranby: Jennifer Pike (violin), Amy Dickson (Saxophone)
Rosemary Allen: James Gilchrist (tenor) Anna Tilbrook (piano) Winterreise
Alexandra Scott: Carducci Quartet, Katona Twins (Guitar), Daniel Story (double bass), Robin Ireland and Friends.

Nat Smith:	Eclipse (medieval Spanish)
David Allsopp:	Carducci Quartet, Emma Kirkby & Rose Consort
Linda Young:	Duo Mandala (mandolin & harp)
Peter Lawson:	Jennifer & Ian Partridge (Ian Partridge's last concert)
Mary Cooke:	Red Priest, Amy Dickson (saxophone), Fibonacci Ensemble
Barbara Jones:	Heath quartet, Manchester Quartet (replacing Endelion), Manchester College production Dido, Alison Balsom (trumpet)
Kate Fearnley:	Brodowski Quartet, Meta4 (singers), Juice
Ann Clark:	Carducci Quartet, Fujita piano trio, Fitzwilliam Quartet
Stephen Leeder:	Pei Jee Ng, cello (Countess of Munster), Daniella Lena, mezzo Katherina Titova
Peter Sproston:	Carducci Quartet, Royal String Quartet, Martin Roscoe
Diana Dickinson:	Bartholomew Lafolette, Sitkovetski Trio
Chris Calvert:	Carducci Quartet, Doric String Quartet, Alison Balsom (trumpet)
Len Jenkinson:	Patricia Rosario (replacing Emma Kirkby) Navarra Quartet, Derby Piano Quartet

Questions addressed to Margaret Murphy (concert agency) included: who puts together the artists' biographies, which were often just a list of past and future performances; does the agent or artist supply programme notes; can societies be guaranteed the quality of artists booked through an agency; problems concerning travel arrangements and accommodation for artists – overnight accommodation sometimes refused at last moment.

The meeting closed at 2.50 pm. Thanks were expressed to Berkeley Ranby as acting chairman, following the resignation of Peter Marchbank due to family illness.