



Concert Promoters' Committee **NEWSLETTER** April 2005

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- Mike Alexander, now the Network Co-ordinator, outlines the artists for the new brochure
- Paul Abbot, our new Promoters' Development Officer, brings you up-to-date with the Development Projects
- Kate Fearnley describes the new artists she will be looking after for the Philip & Dorothy Green Award for Young Concert Artists
- Rosemary Allen describes Bournemouth's Young Musicians' Development Scheme

Concert Promoters' Network - Selected Artists 2006-7

The Network brochure will be sent to you in May. About a third of the Music Societies have returned the reply slip indicating to whom we should send copies of the brochure. **This means that two-thirds of you haven't let us know yet.** We have enclosed a list of those who have already replied plus another reply slip. So if you did not respond to our first request and want to ensure that the brochure goes to the right person and in the right quantity, **please return this slip as soon as possible and certainly no later than 30th April.**

We thought that you might like to know the artists we have selected. They are: -

WITH PIANO

Pianists - Mark Bebbington, Bobby Chen and Warren Mailley-Smith

Piano & Silent Films - John Lenehan's 'Film Fantasia'

Piano Trios - The Gould Piano Trio and the Fujitas (who also come as solo piano, cello/piano & violin/piano)

Violin & Piano - Ruth Palmer & Alba Ventura

Viola & Piano - Matthew Jones & Michael Hampton

Viola, Double Bass & Piano - Yuko Inoue, Duncan McTier & Kathron Sturrock

Clarinet, Violin, Cello & Piano - Erard (Sue Gill, Joshua Fisher, Richard May & Karen Suter)

Clarinet & Piano - Sarah Thurlow & Nigel Clayton

Soprano & Piano - Wendy Nieper & Julian Cheriyan

WITHOUT PIANO

String Quartets - Henschel, Quince & Vogler Quartets

Clarinet Quintet - Sacconi Quartet with David Campbell

Guitar - Morgan Szymanski

Tenor, Violin & Guitar - Serenade (Michael Bennett, Madeleine Mitchell & Craig Ogden)

Harp (& Flute) - Sally Pryce (& Juliette Bausor)

Flute, Keyboards & Percussion - Classic Rhythm (Helen O'Connell, Adrian Sutcliffe & Chris Brannick)

Other Quartets - Trillium & Tubalaté

Wind Quintet - Academia Wind Quintet Prague (with optional addition of Clelia Iruzun piano)

Early Music - Da Camera (Recorder, Viols & Harpsichord) & Musicke Companye (Soprano, Counter Tenor, Baroque Cello & Harpsichord/Chamber Organ)

Crossover - Dominic Alldis (Voice/Piano), the Pavao Quartet & Andrew Cleyndert (Double Bass)

World Music - The World Quintet

Mike Alexander, Network Co-ordinator

Development of Voluntary Promoters Programme

In late November 2004, Orla Martin secured a new position within Making Music and her role as Promoters' Development Officer was divided into separate categories. I took over her position in Central Office, with the duties of Education Tours and Young Professional Seminars being handed to Julie Cramer (Eastern) and Laura Drane (North West) respectively.

If you would like any further information on events or the Development of Voluntary Promoters programme, please contact me:

Paul Abbott, Promoters Development Officer, Making Music, 7-15 Rosebery Avenue, London EC1R 4SP. Tel: 0870 909 2613, Email: paul@makingmusic.org.uk

Young Professional Seminars

The first in this series of ambitious seminars was held in the Royal College of Music in November 2003.

A further three seminars will be held throughout 2005. At this stage, pencilled bookings have been made with Trinity College of Music, Birmingham University and the Royal Northern College of Music.

Showcase Concerts

The first Showcase Event was held at Bridgewater Hall, Manchester, September 2004. Guest speakers included Howard Raynor, Chief Executive of Bridgewater Hall, Ivan Wadeson, Chief executive of Arts About Manchester and Blake Wilner jazz musician. The Thalia Ensemble ran an education workshop demonstration and the London Jing Kun Opera performed.

Promoting Societies' Development Project

Making Music has been working with a number of voluntary promoting societies over the past 18 months to assist them in promoting contemporary music in their area. Run as part of the Development of Voluntary Promoters programme and funded by Arts Council England, North East and the PRS Foundation, the development project is well into the actual activity stage.

Hexham and District Music Society promoted an outstanding young saxophone & piano duo in January. John Barker (who has since been selected as an AYCA artist) and Timothy Sidford engaged a 130-strong audience in a varied programme including works by contemporary composers such as Nigel Wood, Paul Creston and Mark Anthony Turnage. This was preceded by a pre-concert talk by John Barker on the "alternative" history of the saxophone.

Barnes Music Society in association with Filmclub Barnes and Mortlake promoted "An Evening of Film and Television Music". Winner of 4 BAFTAs and composer of music for TV & Film themes such as *The Midsomer Murders*, *The House of Elliott*, *Soldier Soldier* and *Ground Force*, Jim Parker discussed his work for the world's only 'hands-off' instrument, the Theremin, with film and television excerpts. The sold-out evening concluded with a recital by Celia Sheen, the UK's foremost exponent of the Theremin. Barnes looked at alternative methods of advertising, including sharing databases, utilising web-presence, free listings and flyering at different venues including universities and the London Musical Museum.

Also: Events are in the pipeline at **Hinckley Music Club** and **Douglas Music Society**. Other projects include **Maidenhead Music Society**, who have established a website with links to local venues and public bodies, a youth jazz education project and performance promoted by **Plymouth Jazz Club**, and a youth composition project with the **Birmingham Chamber Music Society**.

Education Tours

Education tours have involved workshops delivered by twenty promoters nationally, relying on the talents of many brilliant artists to conduct workshops for children, and developing the facilitation skills of member promoting societies.

Children attending the afternoon workshop promoted by Horsham Music Circle were offered free tickets for the evening concert, with discounts for parents. The society and Zum were delighted that 65 children and parents attended the evening concert. SASRA's fleet of minibuses transported children from around their sparsely populated area to collect enough young participants to make an instrumental workshop viable.

The artists have included London Concertante, Oboeworks, Sarah Field, The Galliard Ensemble, the Thalia Ensemble and Zum. Promoting societies have included:

- Luton Music Club
- Bournemouth Chamber Music Society
- Morpeth Music Society
- Biggar Music Club
- Middlewich & District Concert Society
- Matlock Music Society
- Music at Duffield
- Chester Music Society
- Banstead Arts Festival Society
- Oxshott & Cobham Music Society
- SASRA
- Peak Music Society
- Minehead & West Somerset Arts Society
- Hexham & District Music Society
- Horsham Music Circle
- Scunthorpe & North Lincolnshire Concert Society
- Wakefield Concert Society
- Teeside Music Society
- Plymouth Chamber Music
- Steyning Music Society

Philip & Dorothy Green Award for Young Concert Artists

It's probably going to be a vintage year for the AYCA – February's week of auditions was thoroughly enjoyable because of the quality of the candidates, but heartbreaking when it came to the Friday and we had to whittle our ridiculously long "shortlist" to a manageable half dozen. The panel of adjudicators was Maureen Lehane, the celebrated mezzo soprano who runs Jackdaws and the Great Elm organisation, James Kirby, pianist and member of the Barbican Trio who was an Award winner in 1992, and Russell Keable, conductor of several Making Music Orchestras including the Kensington Symphony and the Norwich Philharmonic.

And their final choices? A really mixed group with something to appeal to every type of Promoting Society, Choir or Orchestra, including a really promising tenor, **Nicholas Mulroy**, whose Handel singing was quite outstanding. The others are **Alasdair Beatson**, piano, **Fenella Humphreys**, violin, **John Barker**, saxophone, **Eleanor Turner**, harp and **Alexandra Scott**,

double bass! **Katherine Bond**, soprano, was awarded the Alfreda Hodgson Bursary and another 6 were chosen to be Recommended Artists. They are **Helen Reid**, piano, **Jessica Burroughs**, cello, **Yivali Zilliacus**, viola, **Catriona Scott**, clarinet, **Jill Kemp**, recorders and **Gareth McLearnon**, flute and whistle, who sent our feet tapping with a Belfast Hornpipe. I'm really happy to recommend any of them to you. Additionally, Eleanor and Alexandra are interested in working together, which could make for an unusual programme.

You will get the booking form very shortly.

Several of the near misses have found their way into my "Little Brown Book" and I keep in touch with nearly all our previous AYCA winners, so if you have any difficulties – last minute illnesses or career opportunities too prestigious to refuse – don't hesitate to get in touch: kate@makingmusic.org.uk.

Kate Fearnley

Young Musicians at Bournemouth Chamber Music Society

Our Young Musicians' Development Scheme is now in its third year and continues to flourish. The core event each year is a masterclass for local young musicians, giving them the opportunity not only to play in the excellent youth orchestras in the area, but also to experience the more intimate art of playing chamber music.

We limited the first masterclass in 2003 to strings and keyboard players, and engaged the Lycydas Piano Trio, then studying at Trinity College of Music, to act as tutors. It was their first masterclass and they proved to be such natural communicators that we invited them back in March 2004. At the request of the young players, many of whom play more than one instrument, we included wind players and extended the event to a whole day. We also invited two more students from Trinity College as extra tutors. We supplied the young musicians with a wide variety of music and were amazed at their ability to adapt to the requirements of playing in a group, with all the communication and 'give and take' that involves. It was hard to believe that, with the exception of a piano trio who had stayed together since the first masterclass, none of them had played together before. Many of the local players hope to go on to study music after leaving school and they were delighted to have an opportunity over lunch and tea to chat informally about their future. We give free tickets to the masterclass participants for our regular recitals and the students have occasionally acted as page turners. This coming year we hope to involve the young people themselves to some extent in the organisation of the scheme, giving them, if you'll excuse the pun, another string to their bow.

Another peripheral extension of the scheme

has been the series of informal lunch time recitals by young players at the Russell-Cotes Art Gallery and Museum in the cafe area. They were started as an experimental joint project with the museum and have proved to be so successful they have become a regular event at the gallery. So far we have heard a piano trio, a flute duo, a wind group, a harpist and two violinists, and several groups played there during the evening before the final fireworks display at Bournemouth pier. We hope to extend this aspect of our work next year by arranging a recital in partnership with Lighthouse in Poole in the Studio. And we've had several requests to arrange music for local wedding receptions.

We again sponsored the 'PACA' piano competition in Poole, for young pianists under twenty, by giving the second prize. Once again Philip Fowke was the adjudicator and he also gave a short workshop for the players in the evening. The winner, Rollo Wilkinson from Dorchester will be giving a recital in Russell-Cotes Art Gallery and Museum in the summer.

The last event of the 2003 - 2004 season was on June 19th, when the Blakemore Trio from Trinity College - the flautist, Zara Bolton, the clarinettist Charlotte Self, both of whom came to be tutors at the masterclass, and their pianist, Andrew Blakemore - gave a recital at Russell-Cotes. The final main concert of our sixtieth season was in a way an extension of the Young Musicians Scheme. The Lycydas Piano Trio, unknown to us three years ago, gave a sparkling and polished performance and we feel proud to have had a hand in getting them started on their professional careers.

Rosemary Allen

Large Print edition of this newsletter

If you would like a large print version of this newsletter, please contact
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